



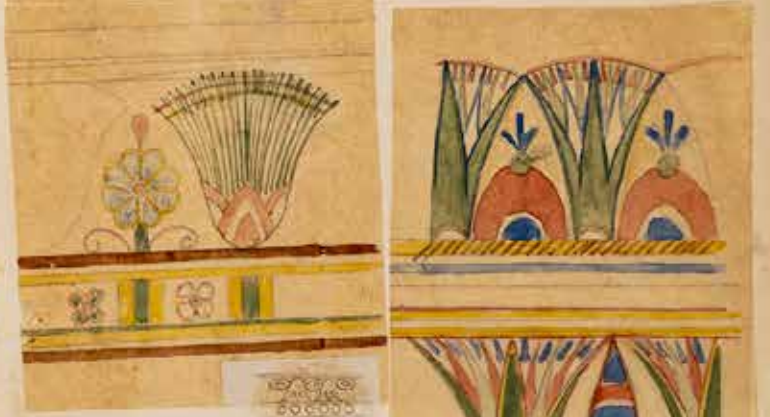
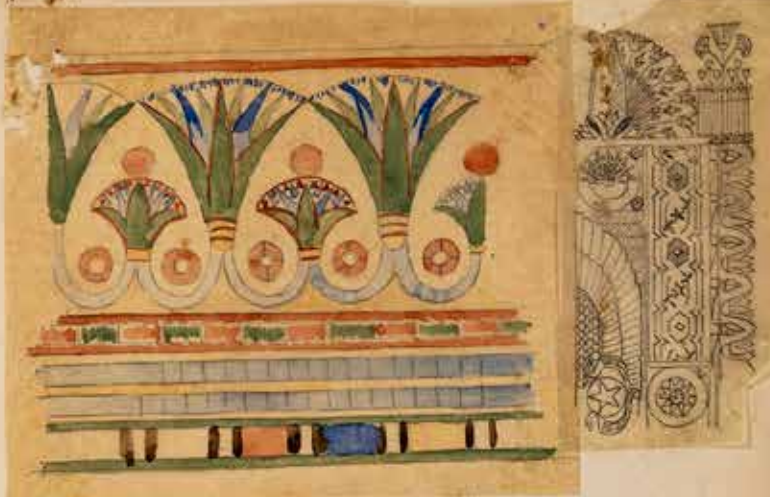
Inv. Nr. 75561



Verlag von Friedr. Vieweg & Co., Wien und Leipzig.



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Fig. 97. Lotospalme (in- og uåbnet Væglevæxt).

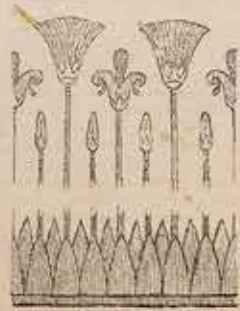


Fig. 108. Væglevæxt, Papyrus og Syplanta.



Fig. 109. Hørfornet Mønstre. Fra en Lotosvæxt.

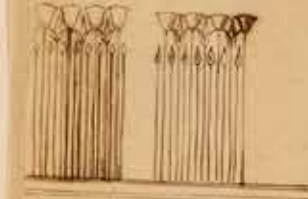
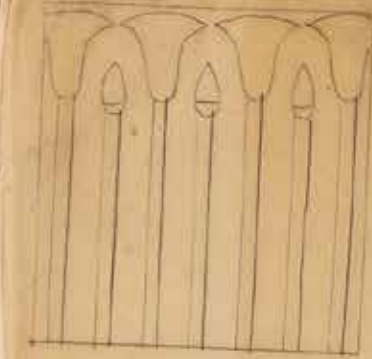


Fig. 110. Papyrus og Syplanta i en Lotosvæxt. (Arzene og Thores).



Fig. 102. Gulbeckte. Af en Lotosvæxt. fra Thales.



Fig. 103. Mandar med hvide Syplanta (Thores).



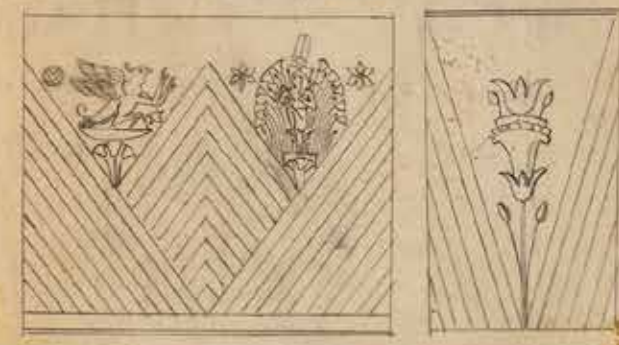
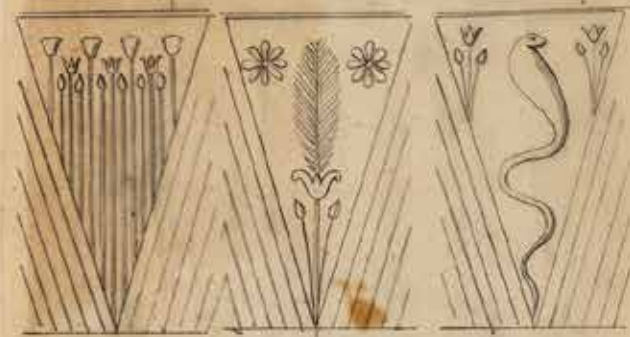
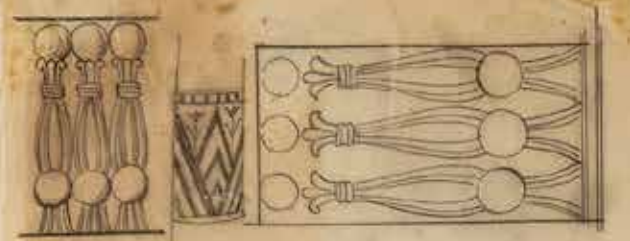
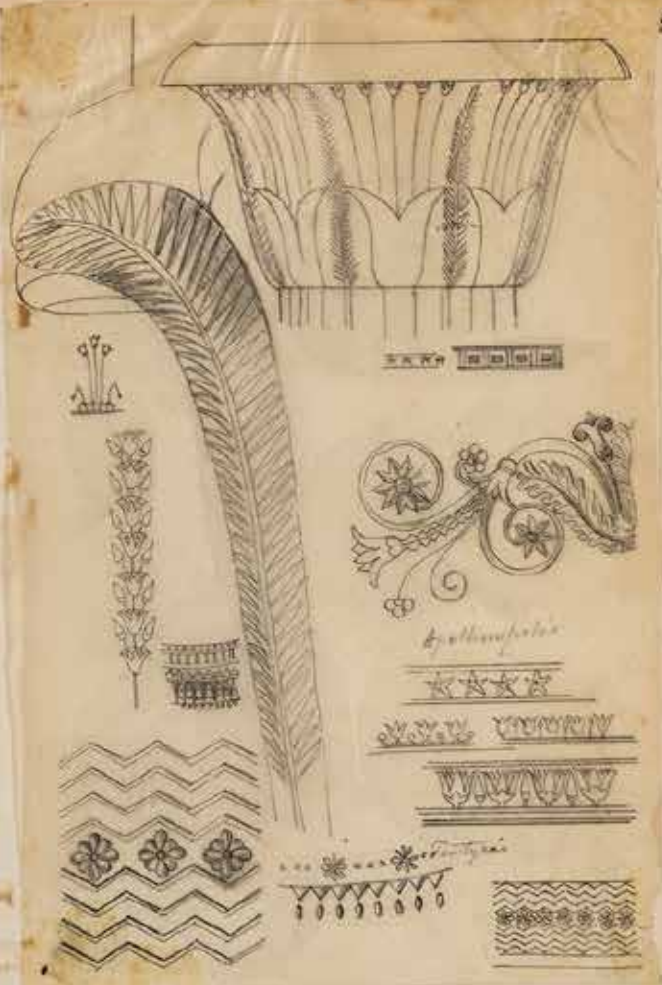


Fig. 109. Frieze of Lotusbuds of Knossos (Thalass).





*Beny Hussein*



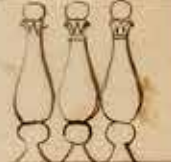
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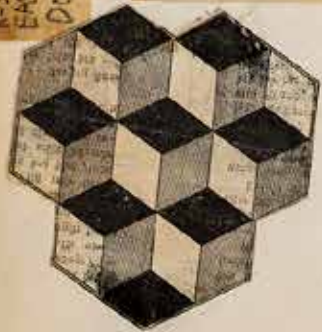




AFTER STONE SEA  
EAFER LIFE



POSTE AIT  
EASE AIT  
DOES



Stable & Kitchen





*Sept*



*Sept*

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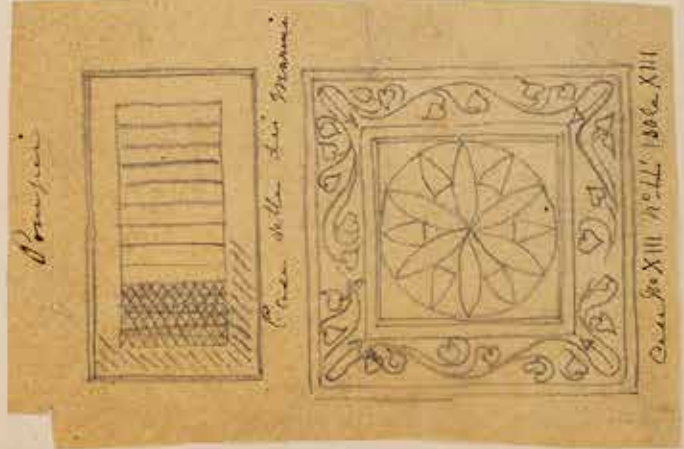
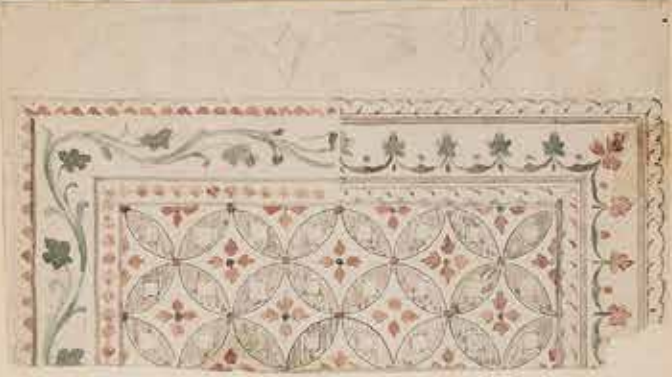
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1009



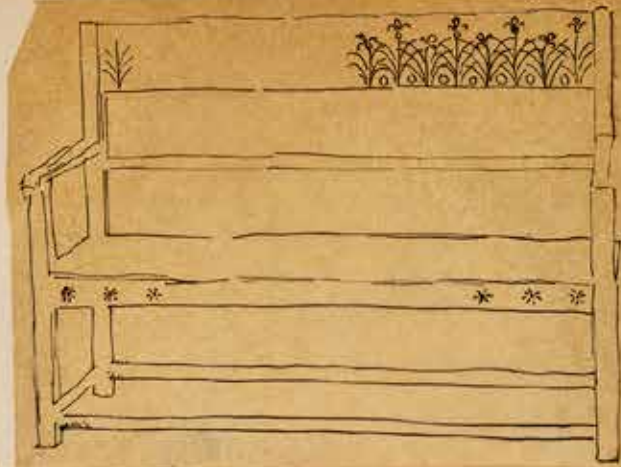
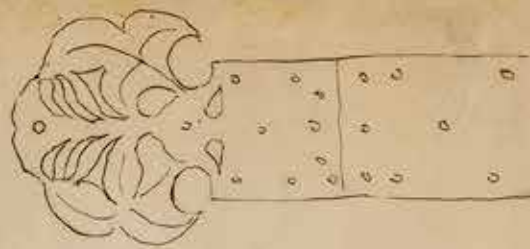
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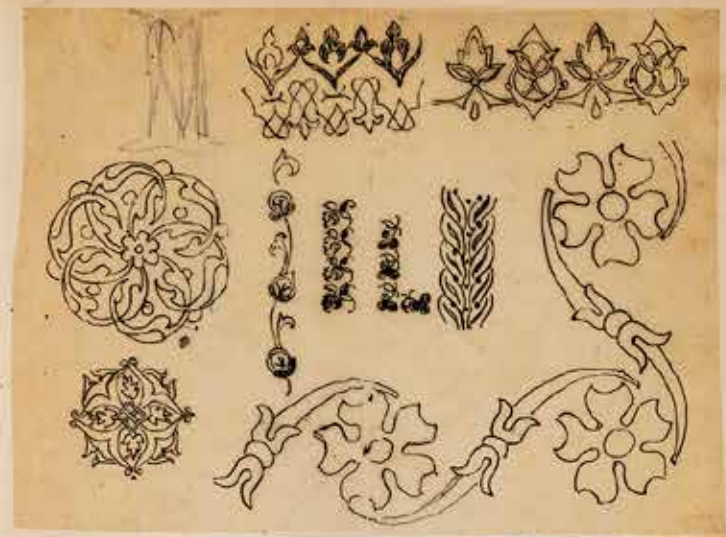
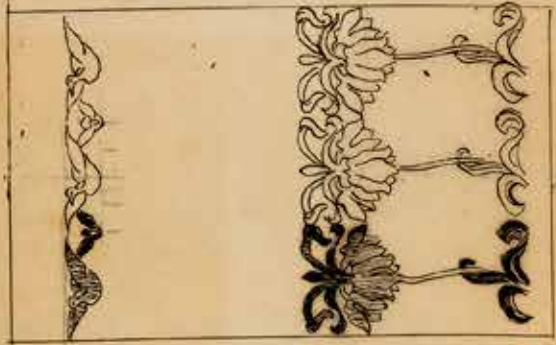
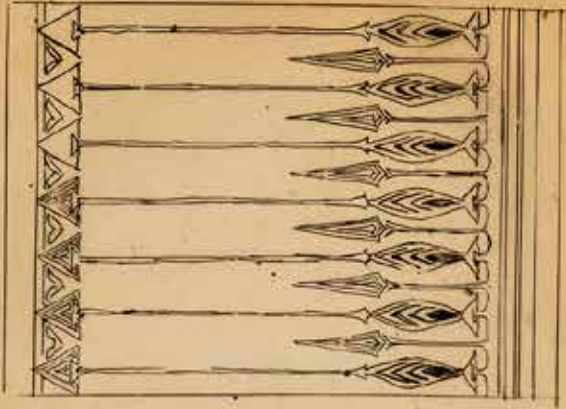


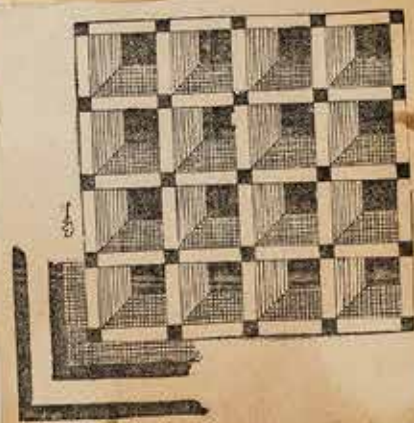
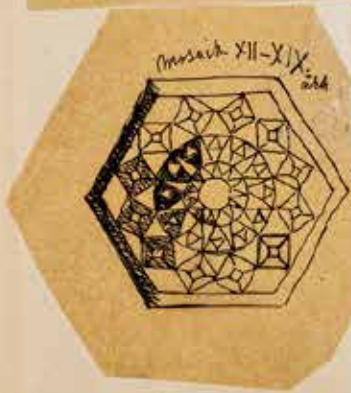
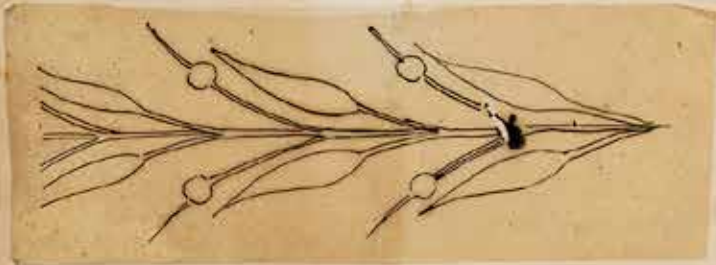
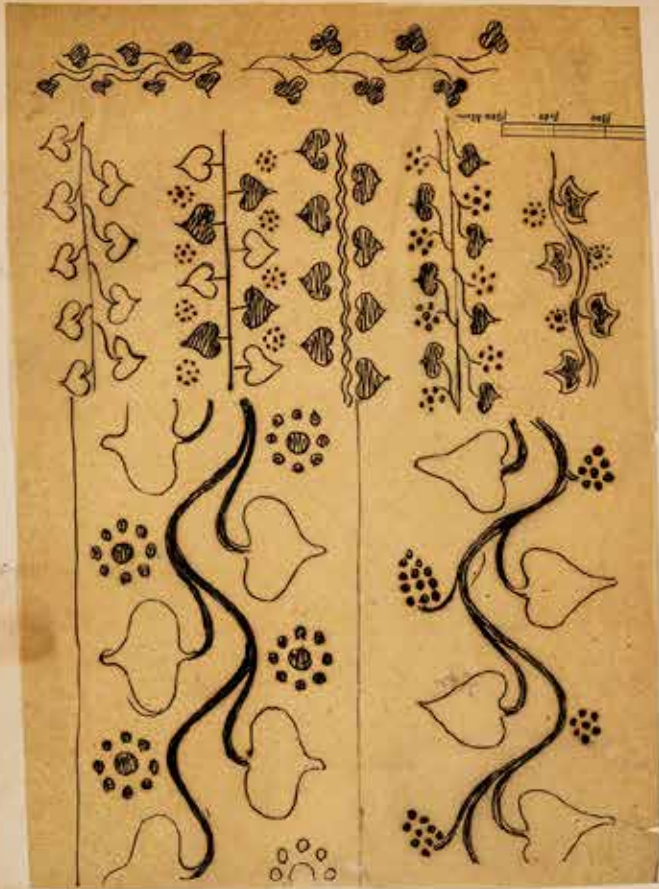
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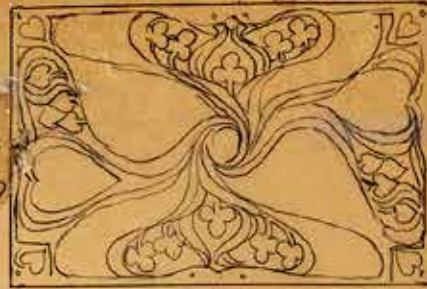
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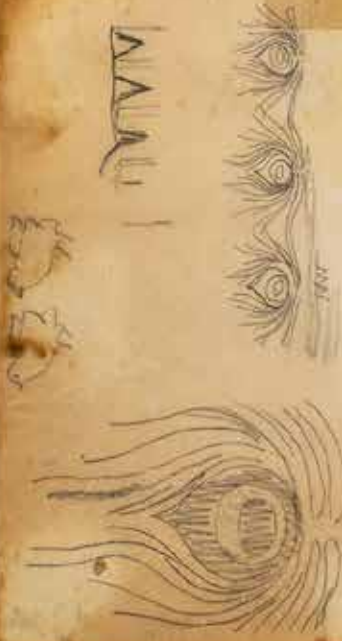
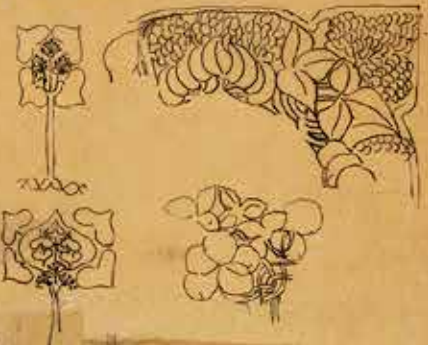








The Garden 1840



1840

Under every grief and  
sorrow  
Time a joy with silken  
twine

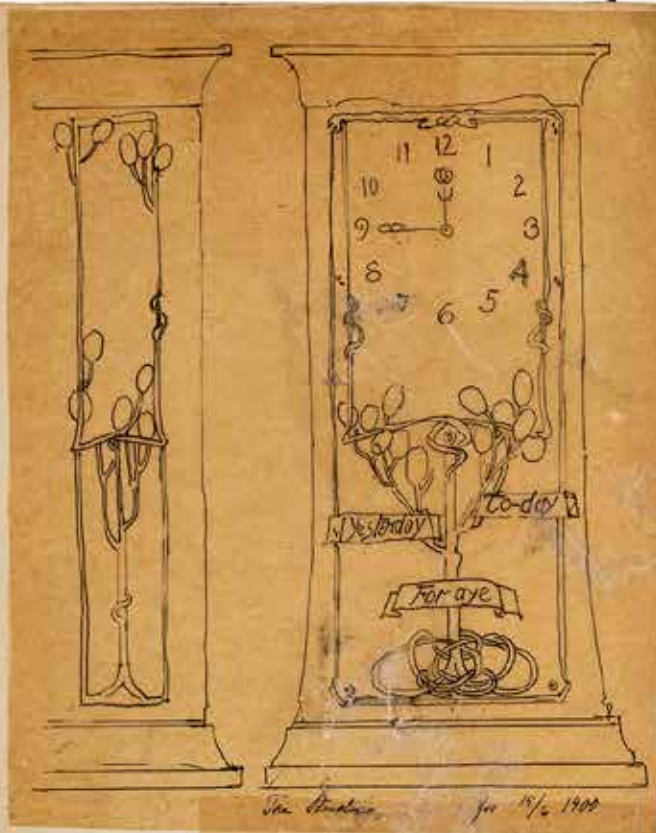


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the drawing for the hour 1840

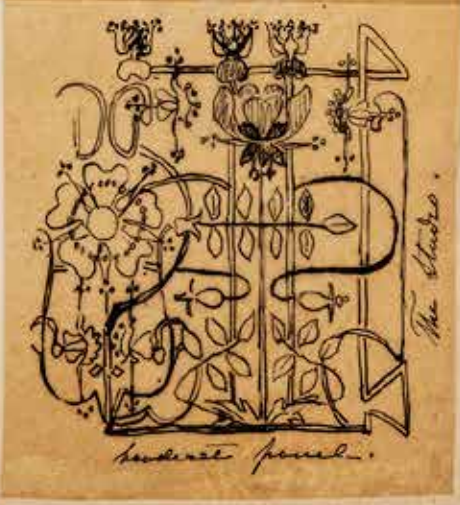


relyd's price "sticker"





The Studio for 1900



Londoner pencil.



For aye

The same





for den kirkens kiste



Indskrift



for kirns kiste



Indskrift til kirns kiste  
Indskrift til kirns kiste  
Indskrift til kirns kiste



Fig. 9. Brestykke af en stor sølv-guld Brevstilles-Vase (Thorvaldsen Mus.) fra Begyndelsen af det første Aarh. C. Chr. paa et Eksempel paa gamle Ornamentik i dens sigende og skjønneste Udførelse. I den Kasse der den staaede for sølvklare Fiske Ornamentet. Vaser, af hvilken der kun er den Brestykke tilbage, har været et spækket Brestykke; den har Indskrift til den Art, som kaldes Krater, en stor ovalt guld eller sølv. I hvilken Vase sølvklare Indskrift med Vase.



Fig. 18. Long, 1. Leines-Knöpfe of Hans Machl (Wien).



134. Ovalbild mit zwei Töchtern (Sikkesenlösi) oder Tugenden von Frl. E. Koszarska-Hanay (Kunstschule in Szeged, Budapest) und Szeged's Bräuterkreis.

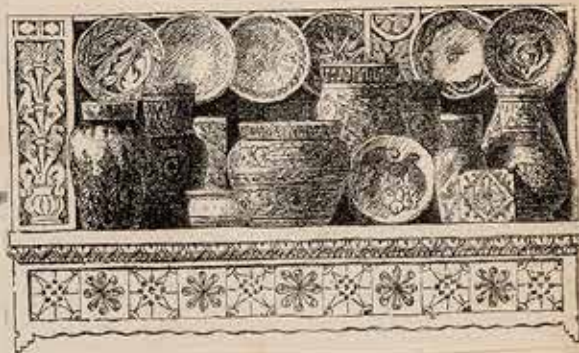


Fig. 132. Tappes (Kassas-Bieder) ohne Tugenden der Theresien-Bieder (Kassas-Haus, Biederhof) & Szeged's Bräuterkreis.



Fig. 131. Small of Theresien's Haus. Österreich. Museum und Handweberei (1860 ADK). Orig. 3 Ton. bei 3 Ton. bei.



Fig. 13. Tappes (Kassas-Bieder) mit Tugenden in Wien 1877. Adler of Gini.



Handwritten text in a cursive script, likely a note or description related to the textile items.



tedly fernialdie



fra Miltbak (Moss)



fra Miltbak



fra Miltbak (Moss)



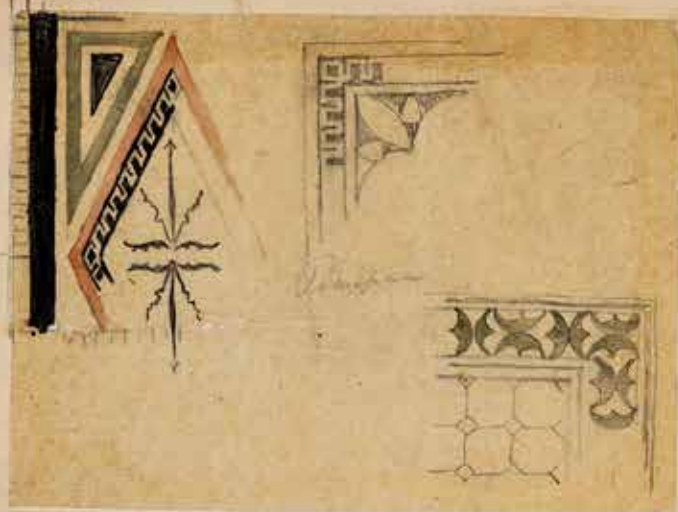
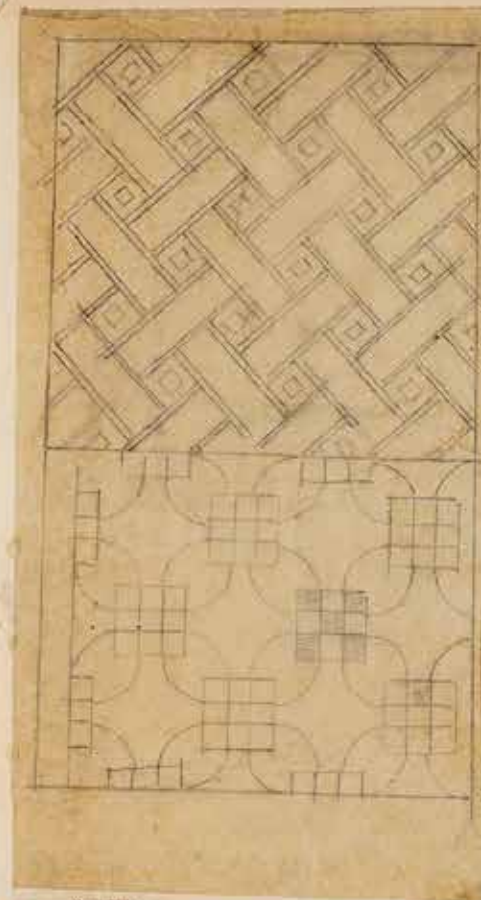
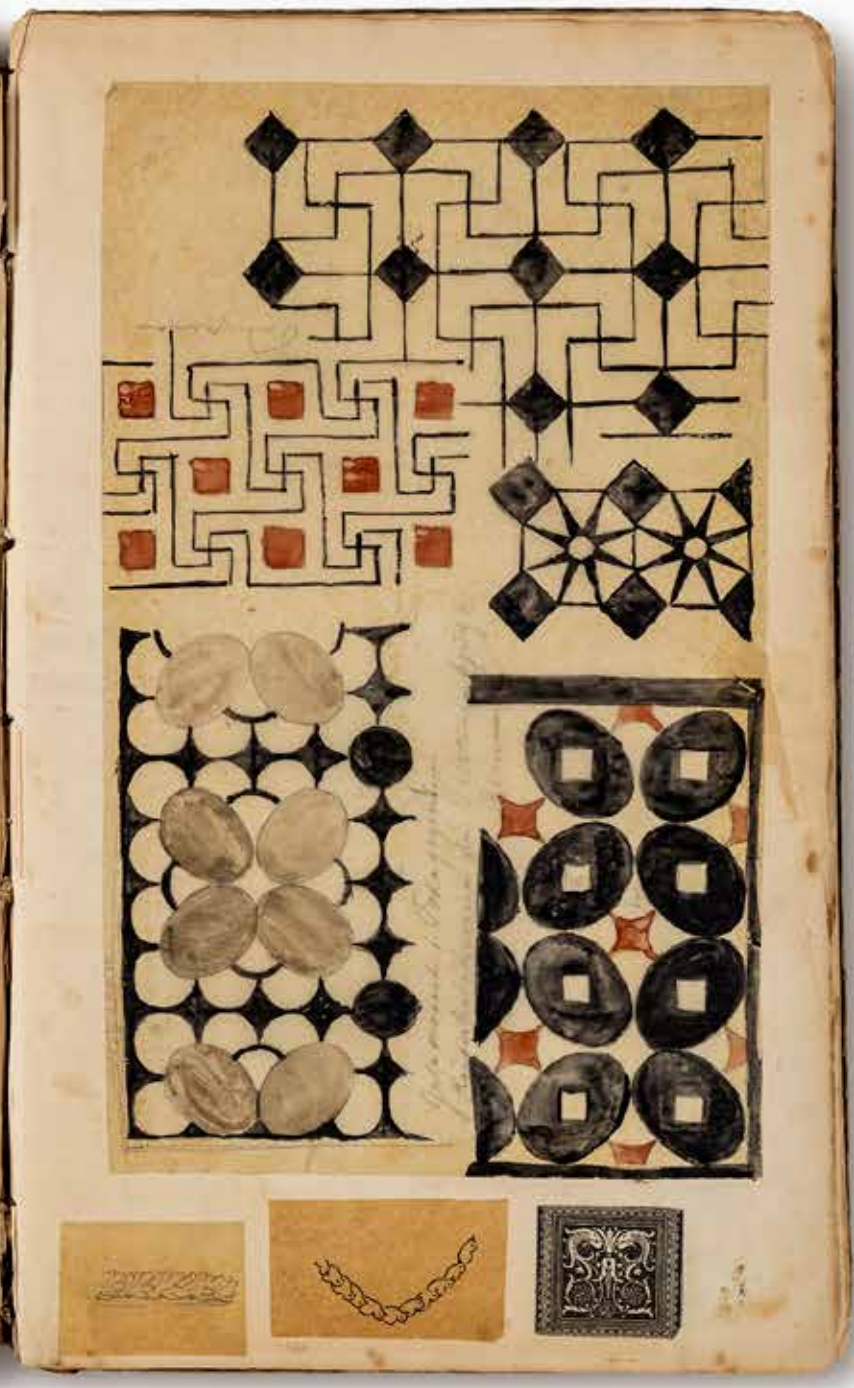
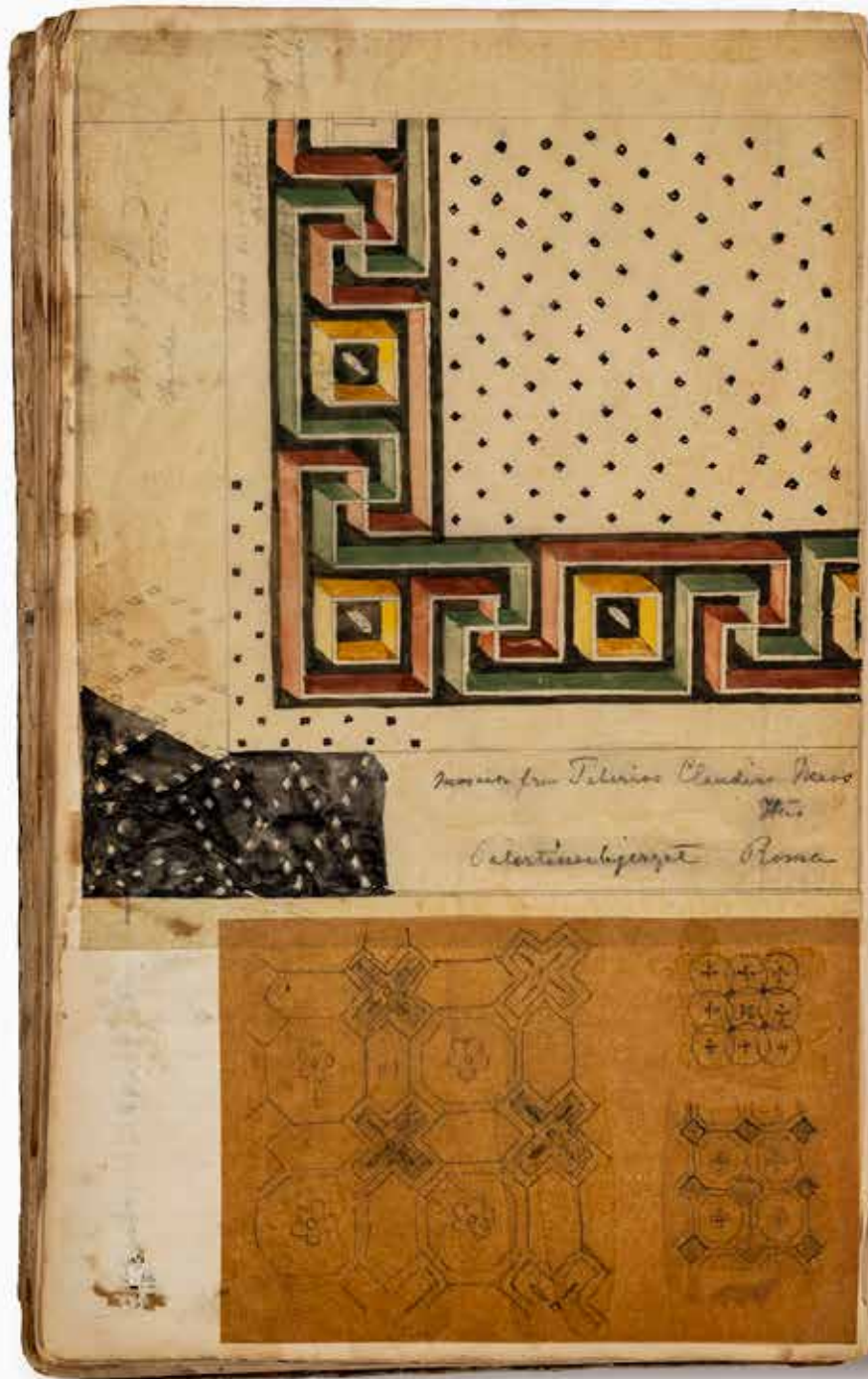
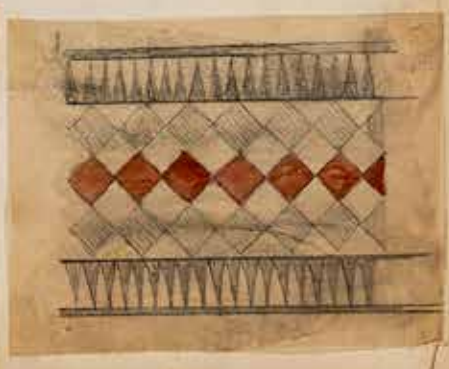
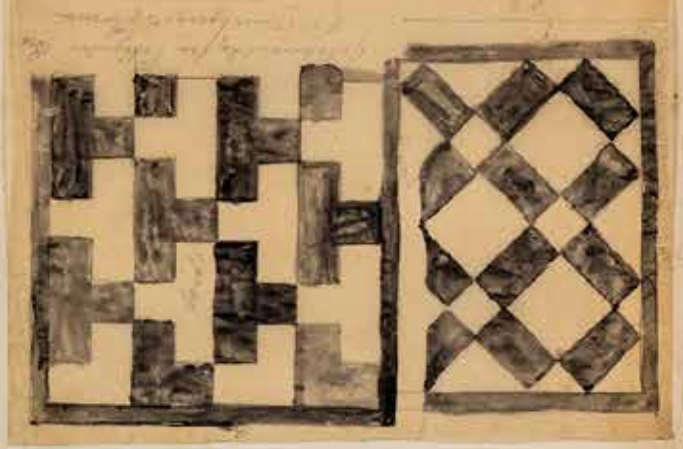
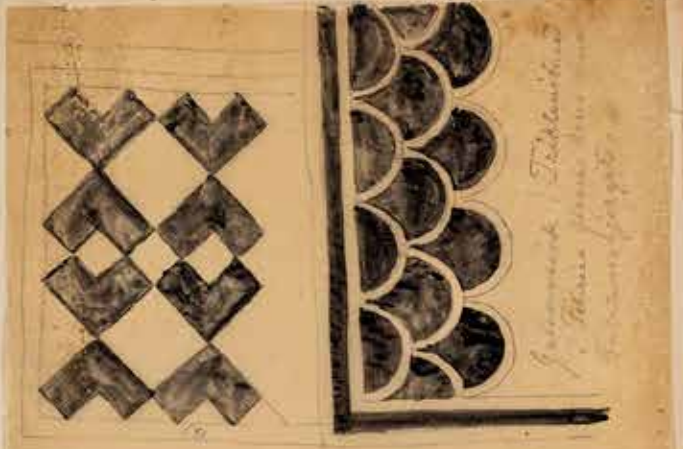
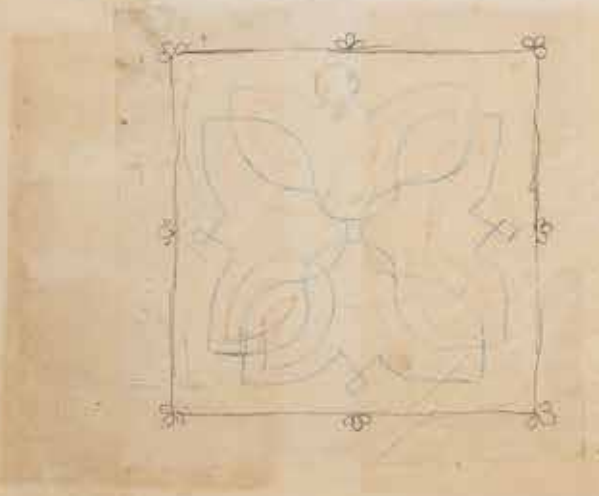


Fig. 126. Talari. Gelfend in Kalkau.









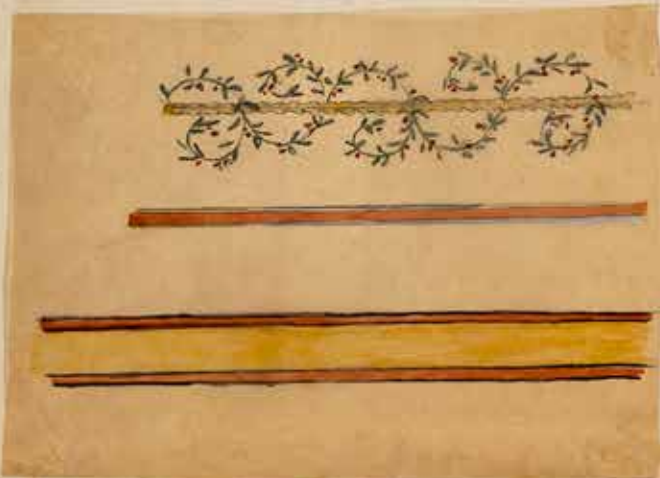




Fig. 20. From 14 in Kary, right of A. Chiosensis



No. 1. Spanisches Ornament aus der Capitulstadt im Reichthum (Steinzeit) aus dem Jahr 1818.  
No. 2. Spanische Relief-Ornamente aus dem Reichthum der Stadt Comancha in Mexico (1848), aufgenommen aus dem Reichthum der Stadt.  
Z. B. Relief in Gipsform u. d. in der Stadt in der Stadt.  
Die Farben der Ornamente, nach der besten Beobachtung angegeben, sind weiß, schwarz, roth, und in der besten Ausführung gelb geblieben.



the only one for it being made as a line  
1608



for a rest of the world 1811





Fig. 125. Билд (составная часть) из  
Белого Гранитного  
(1740 Арх.).  
Выс. 5 Точ. выс. 2 Точ. шир.



Fig. 126. Билд (составная часть) из  
Белого Гранитного  
(1740 Арх.).  
Выс. 5 Точ. выс. 2 Точ. шир.





Pl. 1.

